

PROMOTION RECOMMENDATION
The University of Michigan
School of Music, Theatre & Dance

Joseph I. Gramley, assistant professor of music, Department of Winds and Percussion, School of Music, Theatre & Dance, is recommended for promotion to associate professor of music, with tenure, Department of Winds and Percussion, School of Music, Theatre & Dance.

Academic Degrees:

M.M. 1995	The Juilliard School of Music
B.M. 1992	University of Michigan (awarded the Albert A. Stanley Medal from the School of Music, Theatre & Dance)

Professional Record:

2011 – present	Chair, Silk Road Project Leadership Council, Harvard University
2009 – present	Assistant Professor of Music, University of Michigan
2007 – 2009	Clinical Assistant Professor of Music, University of Michigan
2007 – present	Faculty, Idyllwild Festival of the Arts, California
2006 – 2007	Adjunct Lecturer in Music, Queens College, City University of New York
2001 – 2007	Departmental Assistant, Assistant to Percussion Chair, The Juilliard School of Music
2000 – present	Director, The Juilliard Summer Percussion Seminar
1996 – 2005	Solo Teaching Artist, Young Audiences New York

Summary of Evaluation:

Teaching: Professor Gramley's teaching is consistently characterized as imaginative and inspirational, extraordinarily generous with his time, an exemplary teacher and mentor. Each student benefits from an exemplary combination of support, encouragement, firmness and sensitivity. Student evaluations are overwhelmingly positive, with high scores often accompanied with enthusiastic written comments. Students speak to his outstanding teaching skills in the studio, excellent direction of the UM Percussion Ensemble, and flawless coordination of the percussion program. Faculty colleagues attest to the conscientious, thoughtful and professional work ethic of Professor Gramley's students in rehearsal and performance. In the classroom and studio, Professor Gramley shares the experiences and wisdom of his extensive work with the renowned Silk Road Ensemble and Yo-Yo Ma. Leading by example, Professor Gramley develops a dynamic relationship with his students, born of mutual respect, generosity of spirit and an abiding commitment to artistic excellence in a diverse world of musical genres. The record of his students' placement and success is a measure of his effectiveness as teacher and mentor.

Creative Activities: Professor Gramley is an extraordinarily accomplished soloist, collaborative musician, and orchestral percussionist. He has performed extensively on international stages, and in many of this country's most prestigious venues including Carnegie Hall, Lincoln Center, the Guggenheim Museum, Orchestra Hall in Chicago, and the Kennedy Center for the Performing Arts. Professor Gramley's rare ability to perform in a wide variety of styles and

genres opens opportunities to collaborate with a variety of world-class musicians and ensembles—among them The Knights, St. Paul Chamber Orchestra, Yo-Yo Ma and the Silk Road Project and numerous others. He performs and gives master classes at iconic summer music festivals including Tanglewood, Salzburg Mozarteum, Spoleto USA/Italy, Ravinia, and Marlboro. He has produced and/or contributed to numerous recordings on highly respected labels, and he frequently includes UM students in these projects. The outstanding quality of Professor Gramley's musicianship was recognized early in his student career at UM with the receipt of the Albert A. Stanley Medal; the school's very highest honor, the Stanley Medal, is awarded to the graduating senior who, during the two years before graduation, is judged most outstanding in his or her curriculum, with special consideration given to scholarship and public performance.

Service: At every level, Professor Gramley provides important professional service. Within the school, his service is truly extraordinary: a four-year elected term on the Scholarship Committee, a contributing member of a faculty search committee, an alternate on the Faculty Council on Graduate Studies, coordinated percussion programs for UM donor events in Los Angeles, a collaborative partner in the "Arts on Earth," the SMTD Alumni Board of Governors and three committees relating to the Moore Building expansion/renovation project. He has hosted an impressive list of guest lecturers and artists. From 2007 through 2010, he was a member of the school's International Program Committee and was an integral member of the 2001 University of Michigan Symphony Band tour in China and Los Angeles. Most crucially, Professor Gramley serves the department (indeed, the whole school) as coordinator of the percussion program, which entails the maintenance of a vast inventory of instruments as well as organizing the complex percussion needs of the school and its many ensembles. He is an exemplary advisor to our students, and has participated in several doctoral committees. Generous with his time and talent outside the university, Professor Gramley participates locally with Habitat for Humanity and the University Musical Society, and regionally with the Interlochen Arts Academy,

External Reviewers:

Reviewer A: "Professor Gramley's professional accomplishments are exceptionally wide-ranging, strong and visible. Joseph Gramley is a highly respected performer and teacher in the field of percussion. His expertise and interests are exceptionally broad. He obviously works incredibly hard—the number and scope of citations in his professional accomplishments and service are truly remarkable, especially given that he also shoulders a full-time teaching load."

Reviewer B: "Joseph Gramley is a fantastic musician, which is evident through his many recordings and invitations to collaborate with top artists from around the world. Very few professional percussionists achieve a level of performance success similar to that of Professor Gramley. He is well known on an international, national, regional and local level."

Reviewer C: "Professor Gramley's professional accomplishments are staggering. I am particularly impressed with his vision and commitment to developing the percussion program in the School of Music and his dedication to the students. Professor Gramley is recognized nationally and internationally as an innovative and creative pedagogue and is distinguishing the UM programs as some of the finest in the world."

Reviewer D: “Joseph Gramley’s name recognition within the international percussion community serves as a significant recruitment tool for the University of Michigan School of Music. He has been an exceptionally productive performer, teacher and member of the university community.”

Reviewer E: “Mr. Gramley’s performances are unapproachable by most percussionists in the field and it appears he has brought his passion and dedication to exceptional performances and recordings into his teaching. His reputation in the field of percussion was already distinguished but after reading through his documents and listening/watching the incredible variety of professional and school-related performances, I am even more impressed.”

Reviewer F: “His special talent and unique abilities place him at the very top of percussion artists at the national and international levels. The contributions that he has made to the field are profound. At the top of those contributions is the teaching that he is doing. His students are highly accomplished and hold many varied positions that they earned through auditions with a very high level of competition.”

Reviewer G: “The level of musicianship, creative endeavor, dedication, and generosity evidenced by Professor Gramley’s materials is astonishing. Professor Gramley’s dedication to his students is palpable. His insights in the areas of performance, repertoire, rehearsal techniques, and motivation are well organized and clearly presented. He demonstrates commendable dedication to service, both within the institution and beyond.”

Reviewer H: “Mr. Gramley maintains a strong profile as a performer both as a soloist and in chamber music settings on and off campus. Professor Gramley’s teaching appears quite strong. Student placements are strong and the number of students graduating each is appropriate for the number matriculating. His academic and professional trajectory appears to be arching upward.”

Reviewer I: “I think one would be hard pressed to find any artist/teacher at the assistant professor level who has done more impressive work overall than Professor Gramley. It is clear that Professor Gramley is continuing the trend of excellence in percussion performance and education at the University of Michigan.”

Reviewer J: “Joseph Gramley is an internationally recognized musician, respected teacher and talented composer. Since his arrival, he has made significant contributions to the School of Music’s percussion program, already highly regarded in the percussion community. Obviously, his music is receiving international attention.”

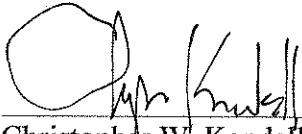
Reviewer K: “I would characterize Joe’s professional accomplishments easily in the top five percent of persons in our field, pointing especially toward his work with Yo-Yo Ma and the Silk Road Ensemble. Joe’s contributions to the discipline and the University have grown exponentially since his arrival.”

Internal Review:

Professor Gramley is universally considered the consummate colleague, always willing to devote his time and energy to maintaining and improving the school's programs, responsive, flexible, organized and enthusiastic. His professionalism and positive attitude are contagious. The nature and complexity of the school's percussion program demands formidable skills of communication and organization, not to mention the management of widely differing positions; Professor Gramley possess all these attributes in abundance.

Summary of Recommendation:

Professor Gramley is considered a model teacher and mentor, an outstanding and inspirational artist, and a wonderful colleague. His many attributes in the areas of teaching, professional activities and service are a reminder of what it means to be a deeply committed , highly collaborative member of our faculty, the community and the field of music. It is with great enthusiasm and with the unanimous support of the School of Music, Theatre & Dance Executive Committee that I recommend Joseph I. Gramley for promotion to associate professor of music, with tenure, Department of Winds and Percussion, School of Music, Theatre & Dance.

A handwritten signature in black ink, appearing to read 'Chris Kendall', written over a horizontal line.

Christopher W. Kendall
Paul Boylan Collegiate Professor of Music
and Dean, School of Music, Theatre & Dance

May 2014